For students admitted under Fall 2015 catalog requirements

### Performance B.Mus.

#### Band/Orchestral Instruments

| STUDENT |
| --- | --- | --- | --- |
| MUSIC CORE (23 credits) | CR | GR | SM | YR |
| MU 100 Recital Hour (0 cr each x 8 semesters) | 0 | | | |
| MU 200 Basic Piano Proficiency | 0 | | | |
| MU 300 Advanced Standing Exam | 0 | | | |
| MU 1111 Tonal Harmony I | 3 | | | |
| MU 1112 Ear Training I | 1 | | | |
| MU 1121 Tonal Harmony II | 3 | | | |
| MU 1122 Ear Training II | 1 | | | |
| MU 2111 Tonal Harmony III | 3 | | | |
| MU 2112 Ear Training III | 1 | | | |
| MU 2121 Tonal Harmony IV | 3 | | | |
| MU 2122 Ear Training, Sight Singing & Improv. | 1 | | | |
| MU 2701 Fundamentals of Conducting | 1 | | | |
| MU 3201 Music History I | 3 | | | |
| MU 3202 Music History II | 3 | | | |
| MAJOR CORE REQUIREMENTS (27 credits) | CR | GR | SM | YR |
| MU 1421 Piano Class I | 1 | | | |
| MU 1422 Piano Class II | 1 | | | |
| MU 3300 Junior Recital | 1 | | | |
| MU 3705 Instrumental Conducting I | 1 | | | |
| MU 3706 Instrumental Conducting II | 1 | | | |
| MU 3991 Independent Study | 2 | | | |
| MU 4101 Instrumental Arranging | 2 | | | |
| MU 4300 Senior Recital | 1 | | | |
| MU 4601 Applied Music Teaching (1 cr x 2 sems) | 2 | | | |
| MU 5201 Advanced Music History | 2 | | | |
| MU 1005 Jazz Studies (FINE ARTS, CDIVERSITY)* | 3 | | | |
| or MU 2001 Ethnic/Folk or MU 2005 African Roots (FINE ARTS)* | | | | |
| MU 2110 Jazz Theory | 2 | | | |
| or MU 3101 Form & Analysis or MU 4103 Contrapuntal Techniques | | | | |
| Take 4 semesters from the following at the 1xxx level | | | | |
| MU 1515 Percussion Ensemble (1 cr each x 4 semesters) | 4 | | | |
| or MU 1541 Chamber Music | | | | |
| Take 4 semesters from the following at the 4xxx level | | | | |
| MU 4515 Percussion Ensemble (1 cr each x 4 semesters) | 4 | | | |
| or MU 4541 Chamber Music | | | | |

<table>
<thead>
<tr>
<th>APPLIED INSTRUCTION (minimum 25 credits)</th>
<th>CR</th>
<th>GR</th>
<th>SM</th>
<th>YR</th>
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<tbody>
<tr>
<td>MU 13xx Applied Lesson (2 cr each x 1 semester)</td>
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<tr>
<td>MU 13xx Applied Lesson (3 cr each x 3 semesters)</td>
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<tr>
<td>MU 1322 Piano Non-Major (1 cr each x 2 semesters)</td>
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<tr>
<td>MU 43xx Applied Lesson (3 cr each x 4 semesters)</td>
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<th>LARGE ENSEMBLES (8 credits)</th>
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<th>YR</th>
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<tbody>
<tr>
<td>MU 1501 Concert Band (FINE ARTS)*</td>
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<tr>
<td>MU 1502 Symphonic Wind Ensemble (FINE ARTS)*</td>
<td>1</td>
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<tr>
<td>MU 1503 Symphony Orchestra (FINE ARTS)*</td>
<td>1</td>
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<tr>
<td>MU 1504 Chamber Orchestra (FINE ARTS)*</td>
<td>1</td>
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<tr>
<td>Take 4 semesters from the following at the 1xxx level (1 cr each)</td>
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<tr>
<td>MU 4501 Concert Band</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MU 4502 Symphonic Wind Ensemble</td>
<td>1</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>MU 4503 Symphony Orchestra</td>
<td>1</td>
<td></td>
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</tr>
<tr>
<td>MU 4504 Chamber Orchestra</td>
<td>1</td>
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</table>

| DATE |
| --- | --- | --- | --- |
| REQUIRED COURSES from OTHER PROGRAMS | CR | GR | SM | YR |
| MINOR or 2ND MAJOR COURSES | CR | GR | SM | YR |
| Students pursuing a B.Mus. major are not required to have a 2nd major or a minor | | | | |

| ADDITIONAL SFA REQUIREMENT (3 credits) | CR | GR | SM | YR |
| Three fine arts credits (one or more courses) from outside the student's chosen major (art, art history, dance). See separate SFA Requirement handout for approved courses (all options satisfy Liberal Education requirements).* | 3 | | | |

| LIBERAL EDUCATION COURSES (30-40 credits) | CR | GR | SM | YR |
| Choose carefully: Some courses can satisfy more than one category | CR | GR | SM | YR |
| WRIT 1120 College Writing (WRIT & INFO LIT) | | | | |
| ORAL COMM & LANG | | | | |
| LOGIC & QUANTITATIVE REASONING | | | | |
| NATURAL SCIENCES | | | | |
| NATURAL SCIENCES W/ LAB | | | | |
| SOCIAL SCIENCES #1 | | | | |
| SOCIAL SCIENCES #2 | | | | |
| HUMANITIES #1 | | | | |
| HUMANITIES #2 | | | | |
| FINE ARTS | | | | |
| GLOBAL PERSPECTIVES | | | | |
| CULTURAL DIVERSITY IN THE U.S. | | | | |
| SUSTAINABILITY | | | | |

| FREE ELECTIVES: (Music or any other courses found in the UMD catalog, to bring total credits to 120 minimum) | CR | GR | SM | YR |
| MU 2110 Jazz Theory | 2 | | | |
| or MU 3101 Form & Analysis or MU 4103 Contrapuntal Techniques | | | | |
| Take 4 semesters from the following at the 1xxx level | | | | |
| MU 1515 Percussion Ensemble (1 cr each x 4 semesters) | 4 | | | |
| or MU 1541 Chamber Music | | | | |
| Take 4 semesters from the following at the 4xxx level | | | | |
| MU 4515 Percussion Ensemble (1 cr each x 4 semesters) | 4 | | | |
| or MU 4541 Chamber Music | | | | |

| UNIVERSITY STUDIES PROGRAM (1-2) | CR | GR | SM | YR |
| UST 1000 UMD Seminar | 1-2 | | | |

| ADVANCED WRITING (3) | CR | GR | SM | YR |
| WRIT 3110 Advanced Writing: Arts & Letters | 3 | | | |

| TOTAL # of credits: | | | | |
| GENERAL MAJOR TOTAL (23 + 27 + 25 + 8) | 83 | | | |
| Additional SFA Requirement | 3 | | | |
| MINOR OR SECOND MAJOR | | | | |
| LIBERAL EDUCATION | | | | |
| FREE ELECTIVES | | | | |
| UST 1000 UMD SEMINAR | 1-2 | | | |
| WRIT 3110 Advanced Writing | 3 | | | |
| MINIMUM TOTAL CREDITS FOR DEGREE | 120 | | | |

* Designations in parentheses indicate that the course satisfies credits in one or more Liberal Education category

9/18/2015
### Fall Semester

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>CREDITS</th>
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<tbody>
<tr>
<td>UST 1000 UMD Seminar</td>
<td>1-2</td>
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<tr>
<td>WRIT 1120 College Writing (WRITING &amp; INFO LIT)*</td>
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<tr>
<td>MU 0100 Recital Hour</td>
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<tr>
<td>MU 13x1 Applied Lesson in principal instrument</td>
<td>2</td>
</tr>
<tr>
<td>MU 150x large instrumental ensemble (FINE ARTS)*</td>
<td>1</td>
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<tr>
<td>MU 1541 Chamber Music (small ensemble) / MU 1515</td>
<td>1</td>
</tr>
<tr>
<td>MU 1111 Tonal Harmony I</td>
<td>3</td>
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<tr>
<td>MU 1112 Ear Training I</td>
<td>1</td>
</tr>
<tr>
<td>MU 1421 Piano Class I</td>
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<tr>
<td>Lib. Education course (ex. HUMANITIES category)*</td>
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<td><strong>Total Credits</strong></td>
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**FRESHMAN YEAR**

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<tr>
<th>CREDITS</th>
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<tbody>
<tr>
<td>MU 0100 Recital Hour</td>
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<tr>
<td>MU 13x1 Applied Lesson in principal instrument</td>
</tr>
<tr>
<td>MU 150x large instrumental ensemble (FINE ARTS)*</td>
</tr>
<tr>
<td>MU 1541 Chamber Music (small ensemble) / MU 1515</td>
</tr>
<tr>
<td>MU 1121 Tonal Harmony II</td>
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<tr>
<td>MU 1122 Ear Training II</td>
</tr>
<tr>
<td>MU 1422 Piano Class II</td>
</tr>
<tr>
<td>MU 1005, 2001, or 2005 (FINE ARTS)*</td>
</tr>
<tr>
<td>Liberal Education course (ex. SOC SCI)*</td>
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<tr>
<td><strong>Total Credits</strong></td>
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### Spring Semester

<table>
<thead>
<tr>
<th>SOPHOMORE YEAR</th>
<th>CREDITS</th>
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<tbody>
<tr>
<td>MU 0100 Recital Hour</td>
<td>0</td>
</tr>
<tr>
<td>MU 13x1 Applied Lesson in principal instrument</td>
<td>3</td>
</tr>
<tr>
<td>MU 150x large instrumental ensemble (FINE ARTS)*</td>
<td>1</td>
</tr>
<tr>
<td>MU 1541 Chamber Music (small ensemble) / MU 1515</td>
<td>1</td>
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<tr>
<td>MU 2111 Tonal Harmony III</td>
<td>3</td>
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<tr>
<td>MU 2112 Ear Training I</td>
<td>1</td>
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<tr>
<td>MU 3201 Music History I</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Education course (ex. SOC SCI &amp; CDIV category)*</td>
<td>3</td>
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<tr>
<td><strong>Total Credits</strong></td>
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**SOPHOMORE YEAR**

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<tr>
<th>CREDITS</th>
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<tbody>
<tr>
<td>MU 0100 Recital Hour</td>
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<tr>
<td>MU 13x1 Applied Lesson in principal instrument</td>
</tr>
<tr>
<td>MU 150x large instrumental ensemble (FINE ARTS)*</td>
</tr>
<tr>
<td>MU 1541 Chamber Music (small ensemble) / MU 1515</td>
</tr>
<tr>
<td>MU 2121 Tonal Harmony IV</td>
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<tr>
<td>MU 2122 Ear Training, Sight Singing &amp; Improv</td>
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<tr>
<td>MU 3202 Music History II</td>
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<td>MU 2701 Fundamentals of Conducting</td>
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<td>SFA Requirement course (FINE ARTS or HUMANITIES)*</td>
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<tr>
<td>MU 200 Basic Piano Proficiency</td>
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<td>MU 300 Advanced Standing Exam</td>
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<td><strong>Total Credits</strong></td>
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### Junior Year

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<tbody>
<tr>
<td>MU 0100 Recital Hour</td>
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<tr>
<td>MU 43x1 Applied Lesson in principal instrument</td>
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<tr>
<td>MU 450x large instrumental ensemble</td>
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<tr>
<td>MU 4541 Chamber Music (small ensemble) / MU 4515</td>
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<tr>
<td>MU 1322 Applied Piano for non-majors</td>
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<tr>
<td>MU 3705 Instrumental Conducting I</td>
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<tr>
<td>Liberal Education course (ex. ORAL COMM category)*</td>
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<tr>
<td>Liberal Education course (ex. GLOBAL PERSP category)*</td>
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<td>MU 3101 (or swap with Lib Ed course from Spring)**</td>
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**JUNIOR YEAR**

<table>
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<tbody>
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<td>MU 0100 Recital Hour</td>
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<td>MU 43x1 Applied Lesson in principal instrument</td>
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<td>MU 450x large instrumental ensemble</td>
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<tr>
<td>MU 4541 Chamber Music (small ensemble) / MU 4515</td>
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<tr>
<td>MU 1322 Applied Piano for non-majors</td>
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<tr>
<td>MU 3300 Junior Recital</td>
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<td>MU 3706 Instrumental Conducting II</td>
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<td>MU 5201 Advanced Music History</td>
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<tr>
<td>WRIT 3110 Advanced Writing: Arts &amp; Letters</td>
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<tr>
<td>Liberal Education course (ex. LOGIC &amp; QR category)*</td>
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<tr>
<td><strong>(or take Lib Ed course in Fall and MU 2110 or 4103 here)</strong></td>
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### Senior Year

<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
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<tbody>
<tr>
<td>MU 0100 Recital Hour</td>
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<tr>
<td>MU 43x1 Applied Lesson in principal instrument</td>
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<tr>
<td>MU 450x large instrumental ensemble</td>
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<td>MU 4541 Chamber Music (small ensemble) / MU 4515</td>
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<td>MU 3991 Independent Study (solo literature)</td>
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<td>MU 4601 Applied Music Teaching</td>
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<td>MU 4101 Instrumental Arranging</td>
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**SENIOR YEAR**

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<td>MU 4300 Senior Recital</td>
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<td>MU 4541 Chamber Music (small ensemble) / MU 4515</td>
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<td>MU 4601 Applied Music Teaching</td>
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<td>Liberal Education course (ex. SUSTAINABILITY category)*</td>
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<td><strong>Total Credits</strong></td>
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* Designations in parentheses indicate that the course satisfies credits in one or more Liberal Education category.

The total number of Liberal Education credits can be reduced by choosing courses that satisfy multiple Liberal Education categories.

** MU 3101, 2110, and 4103 are interchangeable, but 3101 is only offered in Fall; 2110 and 4103 are only offered in Spring**