Graduate Recitals

Graduate Recitals are intended to represent the culmination of a student’s artistic study and development at UMD as a performer. They should demonstrate mastery of a breadth and range of skills and repertoire representative of professional-level musical achievement. The Graduate Recital Checklist can be found at the end of this handbook.

Planning:

Students in the Master of Music in Music Performance degree option are required to present one full (minimum of 50 minutes performance-maximum of 90) recital to fulfill the requirements of their degree during their study at UMD. Graduate students may present more than one recital during their time at UMD, however only one may count for credit and fulfill the degree requirement. The following guidelines apply towards degree-fulfilling recitals:

- Students must be registered for MU8300 Graduate Recital in the semester in which they are going to present the degree recital.
- Each student must select a Examining Committee which will consist of the student’s Applied Instructor and two other members of the graduate faculty. The two other members do not have to be in the student’s area, however it is encouraged. A list of faculty who are graduate faculty can be obtained from the Director of Graduate Studies. It is important that the student choose a date for the recital that will accommodate each member of the Examining Committee, as each member must be present and will assign a grade. The Examining Committee Selection form can be found in the Department of Music office (H212).
- A recital jury must be performed for the Examining Committee no less than one month prior to the date of the recital. Selection of the date of the recital jury is the responsibility of the student. The student will not be allowed to perform a recital if the recital jury has not occurred. In the event a student does not pass the recital jury, deficiencies will be addressed and the committee will determine whether or not a postponement is necessary. Forms for recital juries can be found in the Department of Music office (H212).
- Students must be enrolled in MU8301 Graduate Applied Music the semester of their recital.
- The program and program notes must be turned into the music department secretary one week prior to the recital. More information on program notes will be found on the following pages.
• Recitals must be scheduled for either the Fall or Spring semesters.

Fall: Recitals being presented in fall semesters must be booked into the official departmental concert calendar no later than May 1 of the preceding semester in which the recital is to be given. Forms outlining the process for booking dates for recitals may be found in the Department of Music office (H212) next to the student worker desk, or in the calendar binder. Signatures from the applied instructor, the department head and Weber Hall staff must be obtained on these forms in order for the date to be considered officially secured.

Spring: Recitals being presented in spring semesters must be booked into the official departmental concert calendar no later than October 1 of the fall semester preceding the spring semester in which the recital is to be given.

Grading: The final grade for the recital will be assigned by the applied instructor as a compilation of the Recital Committee’s judgement.

Accompanist: Each student presenting a recital at UMD is provided an allotted amount of rehearsal and performance time with an UMD accompanist. See the Department of Music secretary for information on arranging to contact an accompanist for a recital.

Cancellation/postponement: Recitals may not be cancelled by the student for any reason. Only the applied instructor or the Department Head may cancel a Graduate Recital. Acceptable reasons for cancellation include health-related trauma, sudden severe illness or death in an immediate family member, or a university-mandated school closure. In any of these events, a postponement will be suggested for the next closest available date on the concert calendar. In the event that the student cannot reschedule the recital in the semester for which they are registered, an grade of incomplete (I) will be given and the student will have one full calendar year to fulfill the requirements for the deficiency.

Program Notes:

The program notes are considered a major component of the degree recital, and are the basis for the research portion of the final written exams for the Master of Music in Music Performance. The program notes that the student will prepare for the examinations will consist of fully researched histories of each composition and its composer including footnotes and bibliographic citations according to the Chicago Style Guide (a useful resource is Kate Turabian’s *A Manual for Researchers*, 7th Edition). Compositions with lyrics should have those included in the program notes, and translations for vocal works should be provided with credit to the translator, if it is not the student. The program notes that will appear in the program for the degree recital will be an abbreviated version of the fully researched notes, formatted for space and content.
The student will work *in conjunction with their applied instructor* in the preparation of the program notes, however the Recital Committee must give unanimous approval before being sent for printing in the program.

Step 1. Full program notes are completed in conjunction with the applied instructor.

Step 2. Submission of the **full** program notes for approval to the committee *two weeks* prior to the recital date.

Step 3. Student extracts the notes that will appear in the program from the full program notes from the committee’s approved version.