The Master of Music in Music Education is a 30 credit program that can be earned full or part-time, usually in four semesters of graduate study. Focusing on further development of the skills of music educators as teachers and researchers, the M.M. in Music Education enriches the professional educator’s knowledge and culminates in the preparation of the Master’s thesis.

The Master in Music in Music Performance, Conducting, Collaborative Piano, and Vocal and Instrumental, prepares students for a career as professional performing musicians in orchestral, chamber and operatic fields. With an equal emphasis on applied music and academic study, the M.M. in Music Performance is a 30 credit program that prepares students as scholar-performers in an actively changing professional performance world. Instruction from world-renowned faculty artists in applied music and performance opportunities in a variety of large and chamber ensembles provide students with ample experience and the strengthening of each individual performer’s artistic abilities.

For a full description of our programs, what they offer and how they are constructed, please download and view our Department of Music Graduate Student Handbook which includes information about each degree option from start to finish, including audition requirements for each instrument and voice type.

Please see the website for the Graduate School of the University of Minnesota Duluth for information on application at http://www.d.umn.edu/grad. All applications are processed online as of Spring semester 2011.

Entrance requirements:

In addition to the application procedures of the Graduate School, the Department of Music requires a separate application (found on this website). The following materials are required:

**M.M. in Music Education Applicants:**
- A writing sample on current issues in music education
- A DVD demonstrating a lesson that has been taught by you in the classroom setting

**M.M. in Music Performance Applicants:**
- **Vocal and Instrumental Performance:**
  - A writing sample on a current issue in music performance
  - A live audition (audition requirements can be found on the Department of Music Graduate Handbook-on website), or a pre-arranged recorded sample
- **Conducting:**
A of DVD 20-30 minutes of rehearsal and performance footage from the conductor’s front in a stationary view
Minimum 3-page writing sample demonstrating the candidate’s best work
In addition, you may be required to come to campus for a live audition/interview.

**Collaborative Piano:**
Solo Piano Work
Movement of an Instrumental Chamber Piece
(suggested literature: outer mvt. of any Brahms or Beethoven duo sonata)
Art Song/Aria Repertoire
(suggested literature: songs of Schubert, Schumann, Brahms, Fauré, Debussy, Barber, Rorem; arias from the Schirmer Opera Anthology, ed. Larsen)
Sightreading from instrumental and/or vocal repertoire